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### **The Kafka Band invites you to „Das Schloss“**

In 2013 was the 130th Anniversary of Franz Kafkas date of birth. In 2014 it was the 90th of his death. So Franz Kafka is dead for a long time now. Why don't we stop then to bother with him?

Because there is more to tell, about Kafka himself and about his work.

The KAFKA BAND does it with a combination of literature and music. With their debut they present the soundtrack of the surveyor K.'s destiny from the Novel „Das Schloss“.

Czech writer Jaroslav Rudiš as well as draftsman and musician Jaromír99 are responsible for the project.

Both Prague based artists drew attention to themselves with the graphic novel ALOIS NEBEL and won the European Film award in 2012.

Now Kafka after Nebel. The band is inspired by the comic adaption of DAS SCHLOSS, a coproduction of the US American David Zane Mairowitz and Jaromír99.

Part of the Project KAFKA BAND are some of the renowned czech musicians from bands like Priessnitz, Umakart, Tata Bojs as well as Lesní zvěř. The Guitar is played by Dušan Neuwerth, also producer of the album. Other musicians are: a.m.almela (bass, mandoline), Jiří Hradil (keyboard, piano) as well as Zdeněk Jurčík and Tomáš Neuwerth (drums and percussion).

*„We have two drummers because in literature and music rythm gets most important besides the intonation“, Rudiš justifies.*

The songs came directly out of the pages of the novel and graphic novel. Kafkas german is mixed in the songs with czech language, recitation is mixed with singing. The music is down to earth, passionate, dark, rough and sibillant at the same time.

*„That's how the persons in the novel are. Who knows, maybe a similar band to ours invited the frozen surveyor K. to the pub in Kafka's Novel ‚Zur Brücke‘.“ Jaromir99 speculates.*

It seemed time was right for this project. Material and also the necessity to work on the themes definetly wasn't missing the band.

*„On the album are 10 songs, 10 stories from ‚Dass Schloss‘. Franz Kafka, as a german writer, has been a persona non grata in his city and country. His bookes have been banned a long time. Our generation can only read it since the wall came down. Kafka very often has been received as a very dark author, but in ‚Das Schloss‘ is lots of dark and absurdous humor. And a lot of beer has been drunken. All of this is part of our country and culture and has influenced some of the songs, too.“*

„Das Schloss“ has been recorded in SONO RECORDS Studio in Prag and in Studio Portáš .

[www.kafkaband.cz](http://www.kafkaband.cz)  
[www.facebook.com/kafkadieband](https://www.facebook.com/kafkadieband)



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